### Chief Executive's Office

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07 October 2005

Chief Executive:

Jeffrey W Davies MALLM

Town Hall Market Street Chorley Lancashire PR7 1DP

Dear Councillor

A meeting of the Statutory Licensing Sub-Committee B is to be held in the Council Chamber, Town Hall, Chorley on Monday, 17th October 2005 commencing at 10.00 am.

#### AGENDA

#### 1. **Declarations of Any Interests**

Members of the Sub-Committee are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda in accordance with the provisions of the Local Government Act 2000, the Council's Constitution and the Members Code of Conduct. If the personal interest is a prejudicial interest, then the individual Member should not participate in a discussion on the matter and must withdraw from the Council Chamber and not seek to influence a decision on the matter.

#### 2. Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2003 - Application to vary premises license in respect of The Bretherton Arms, 252 Eaves Lane, Chorley (Pages 1 - 52)

Report of Director Of Legal Services (enclosed)

Attached for information is the Hearing Procedure

3. Any other item(s) that the Chair decides is/are urgent

Continued....

Yours sincerely

**Chief Executive** 

#### **Distribution**

- 1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee B (Councillor Iddon (Chair), Councillors Mrs D Dickinson and Walker for attendance.
- 2. Agenda and reports to Councillor Mrs Walsh (Reserve Member) to be present at the start of the meeting.
- 3. Agenda and reports to Director of Legal Services and Licensing Manager for attendance.
- 4. Agenda and reports to Deputy Leader (Councillor Edgerley) and Leader of Conservative Group (Councillor P Goldsworthy) for information.
- 5. Agenda to all remaining Chief Officers for information.
- 6. Agenda to all remaining Members of the Council for information.

This information can be made available to you in larger print or on audio tape, or translated into your own language. Please telephone 01257 515118 to access this service.

આ માહિતીનો અનુવાદ આપની પોતાની ભાષામાં કરી શકાય છે. આ સેવા સરળતાથી મેળવવા માટે કૃપા કરી, આ નંબર પર ફોન કરો: 01257 515822

ان معلومات کاتر جمہ آ کچی اپنی زبان میں بھی کیا جا سکتا ہے ۔ بیخد مت استعال کرنے کیلئے ہر او مہر بانی اس نمبر پر ٹیلیفون 01257 515823

Agenda Item 2

#### CHORLEY BOROUGH COUNCIL

#### LICENSING ACT 2003

#### SUB-COMMITTEE

### **GENERAL PROCEDURE POINTS FOR HEARINGS**

#### **INTRODUCTION**

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
  - the merits of the application
  - the promotion of the four licensing objectives
  - the Council's Statement of Licensing Policy
  - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee consisting of three members. In the event of one member being unable to attend, the Licensing authority will use it's best endeavours to substitute another member, taken from the membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority "considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public" in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

### **HEARING PROCEDURE**

### PREMISES/CLUB PREMISES LICENCE APPLICATIONS

### 1. CHAIR OF SUB-COMMITTEE:

- opens meeting
- introduces Members and Officers
- confirms details of all parties in attendance
- outlines procedure to be followed
- 2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS
- 3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:
  - Sub-Committee
  - Applicant
- 4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION

### 5. QUESTIONS TO APPLICANT FROM:

- Sub-Committee
- Interested Representative
- 6. LANCASHIRE POLICE REPRESENTATIONS
- 7. QUESTIONS TO LANCASHIRE POLICE FROM:
  - Sub-Committee
  - Applicant

### 8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS

- 9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:
  - Sub-Committee
  - Applicant

### 10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS

- 11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:
  - Sub-Committee
  - Applicant

#### 12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS

#### 13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant
- 14. PLANNING SERVICES REPRESENTATIONS
- 15. QUESTIONS TO PLANNING SERVICES FROM:
  - Sub-Committee
  - Applicant
- 16. SOCIAL SERVICES REPRESENTATIONS
- 17. QUESTIONS TO SOCIAL SERVICES FROM:
  - Sub-Committee
  - Applicant
- 18. TRADING STANDARD REPRESENTATIONS
- **19. QUESTIONS TO TRADING STANDARDS FROM:** 
  - Sub-Committee
  - Applicant
- 20. INTERESTED PARTIES REPRESENTATIONS
- 21. QUESTIONS TO INTERESTED PARTIES FROM:
  - Sub-Committee
  - Applicant
- 22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE
- 23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE
- 24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP
- 25. DECISION MAKING

All parties retire whilst Sub-Committee makes decision.

#### 26. NOTICE OF DECISION

Parties re-admitted and Chair announces decision and reasons.

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Report of	Meeting	Date
Director of Legal Services	Statutory Licensing Sub-Committee	17 October 2005

### APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF THE **BRETHERTON ARMS 252 EAVES LANE CHORLEY**

#### PURPOSE OF REPORT

For members to determine an application for the vary a premises licence. 1.

#### **CORPORATE PRIORITIES**

2. There are no specific implications for corporate policies arising from this report.

#### **RISK ISSUES**

3. The issue raised and recommendations made in this report involve risk considerations in the following categories:

Strategy	Information	
Reputation	Regulatory/Legal	✓
Financial	Operational	
People	Other	

4. There is a right of appeal to the Magistrates Court by the applicant in respect of a decision to refuse to vary the premises licence or where the conditions of licence are modified. There is also the right of appeal to the Magistrates Court by a person who has made relevant representations against a decision to grant the variation or to modify the conditions of licence.

#### **CURRENT PREMISES LICENCE**

The premises licence was converted under the grandfather provisions. The current 5. licensable activities are as follows:

supply of alcohol by retail on or off the premises

Monday – Saturday	11.00 – 23.00
Sunday and Good Friday	12.00 – 22.30
Christmas Day	12.00 – 15.00 and 1900 – 22.30

Late night refreshment Hours

Monday – Saturday	22.00 – 23.00
Sunday, Christmas Day and	22.00 – 23.00
Good Friday	

On New Years Eve, the permitted hours for the sale of alcohol and the provision of entertainment (if a PEL is in force) commence as set out above and extend to the start of



Continued....

the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.

Current conditions/restrictions are those embedded conditions under the Licensing Act 1964.

The premises benefits from a Public Entertainments Licence the converted times are -

Monday – Sunday 11.00 until 23.00 Sunday 12.00 until 22.30

Public Entertainment converted activities are - Live Music (E)

Recorded music (F) Performance of dance (G) Anything of a similar description to that falling within E/F/G Making music (I) Dancing (J) Anything of a similar description to that falling within I/J

All Public Entertainments Licence conditions and restrictions are converted.

#### THE APPLICATION

- 6. A copy of the application to variation is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities and at the times set out below.
- 7. <u>Regulated Entertainment</u>
  - i) Live Music Indoors (E)

19.00 - 23.30 Wednesday 19.00 - 00.30 Friday and Saturday 19.00 - 23.30 Sunday

Music and Singing (amplified and unamplified)

8. <u>Supply of Alcohol</u> – On or Off the Premises

 11.00 - 00.00
 Monday to Thursday

 11.00 - 01.00
 Friday and Saturday

 12.00 - 00.00
 Sunday

Non Standard Times –

1100 to 0100 on all Bank or Public Holidays (including Christmas Eve, Boxing Day and New Years Day) and on Sunday or Monday forming part of a Bank Or Public Holiday weekend.

#### 9. <u>Hours premises are open to the Public</u>

 11.00 - 01.00
 Monday to Thursday

 11.00 - 02.00
 Friday and Saturday

 12.00 - 01.00
 Sunday

Non Standard Timings

An additional 60 minutes on the day when British summer time commences.

1100 to 0200 on all Bank or Public Holidays (including Christmas Eve, Boxing Day and New Years Day) and on Sunday or Monday forming part of a Bank or Public Holiday weekend.

#### 10. ADDITIONAL STEPS TO BE TAKEN TO PROMOTE LICENSING OBJECTIVES The applicant has indicated that following additional steps will be taken to promote the licensing objectives:

i) Prevention of crime and disorder

No irresponsible sales promotions of alcoholic beverages shall be offered to customers.

- No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.
- A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.
- ii) Public Safety
- All fire doors will be maintained effectively self-closing and shall not be held open other than by approved devices.
- Notices detailing the actions to be taken in the event of fire or other emergencies, including how the brigade shall be summoned, are to be prominently displayed.
- iii) The Prevention of public nuisance
- No regulated entertainment of any type shall take place outside the premises in any areas which are within the licence holders control after 22.00 save for any special event seven days notice of which has been given to the licensing authority and the Police.
- When amplified musical entertainment is taking place inside the premises after 22.00 windows and doors save for entrance and exit purposes will be kept shut.
- A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours
- iv) The protection of children from harm
- No one under the age of 16 will be allowed to enter or remain on the premises after 21.00 save on Christmas Eve and New Years Eve.
- Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

11. Other Activities that may give rise to concern in respect of children

None

12. Conditions/ Restrictions to be removed on variation.

None

13. Relevant Representations – Responsible Authorities

A relevant representation was received to the application to vary from the Police. The objection is relevant to the Licensing Objective – Prevention of Public nuisance . Protection of Children from Harm

A copy of the representation in full is attached to this report in Appendix 2.

14. Relevant Representations – Interested Parties.

One representation was received to the application to vary from an interested party who resides close to the premises. The objection is relevant to the following licensing objectives - Prevention of Public Nuisance Prevention of Crime and Disorder

A copy of the representation in full is attached to this report in Appendix 2.

15. Policy Considerations.

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance
- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having have regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- i) reject the application in whole or in part
- ii) modify the conditions.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing, However, each application will be considered separately, on its individual merits.

Paragraph 1.4. The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

#### **CRIME AND DISORDER**

Paragraph 6.1 Licensed premises, especially those offering late night entertainment, alcohol and refreshment can be a source of crime and disorder problems.

Paragraph 6.2 The Council is committed to reducing crime and disorder across the Borough through its statutory duty under the Crime and Disorder Act 1998 and the Community Safety Strategy. Statistics from the Community Safety Partnership regarding Crime and Disorder in the Licensing Authority area are given in Appendix 4.

Paragraph 6.3 The Community Safety Partnership will regularly monitor and review crime statistics within the Borough and their association with alcohol and provide reports to the Licensing Authority where appropriate. The Licensing Authority will give due consideration to any submissions made concerning the impact on crime and disorder of alcohol related problems. The Council may review this Policy where it considers it appropriate to do so.

Paragraph 6.4 The Council will have particular regard to the likely impact on licensing of related crime and disorder in the Borough particularly when considering the location, impact and the operation and management of all proposed licensed premises and applications for variations.

Paragraph 6.5 The promotion of the crime and disorder-licensing objective, places a responsibility on licence holders to try and achieve this objective. Applicants will therefore be required to address, in their operating schedules, where appropriate, those measures that have been identified and will be implemented and/ or maintained to reduce or prevent crime and disorder in the vicinity of their premises. The Licensing Authority considers that best practice will be exemplified by the night safe initiative and would recommend that licence holders join this initiative.

Paragraph 6.6 Where relevant representations are received on the crime and disorder objective, the Licensing Authority may have regard to the following where relevant: (though this is not an exhaustive list) :

- crime prevention measures
- physical security features installed in the premises, (this may include CCTV both inside and outside the premises, where alcohol is stored in relation to off licences, the use of toughened drinking glasses).
- weapon detection and search facilities.
- procedures for risk assessing promotions and events such as 'happy hours', drinks promotions, for the potential to cause crime and disorder, and the plans to minimising such risks.
- adoption of best practice guidance in relation to safer clubbing guide
- measures to prevent the use or supply of illegal drugs including search and entry policies
- employment of licensed door supervisors
- participation in other appropriate schemes e.g. pub watch scheme
- measures to be taken for the prevention of violence or disorder.

Paragraph 6.7 The Licensing Authority where relevant representations are made, will consider attaching conditions to deter and prevent crime and disorder, if appropriate and necessary and these may include conditions from the model pool of conditions at Appendix 3. Certain premises may be required to install CCTV system to an evidential standard should the Council be satisfied it is necessary and /or appropriate to meet the licensing objectives.

Paragraph 6.8 The Council reserves its right to use its powers to designate areas where alcohol may not be consumed in a public place to meet the Public Safety and Crime and Disorder objectives.

#### LICENSING HOURS

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premise will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.

Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non exhaustive list);

- the nature of the area where the premises are located (e.g. commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport.
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents.
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives
  - In assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,
- the type and scale of activity, the number and nature of clientele likely to attend
- the levels of noise from the premises, which may be acceptable later in the evening
- the proposed hours of operation
- the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
- the means of access to the premises e.g. whether on principal pedestrian routes
- the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
- the cumulative impact of licensed premises in an area and scope for mitigation
- frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6

#### PROTECTION OF CHILDREN FROM HARM

Paragraph 10.1 The policy does not seek to prevent or limit the access of children to licensed premises unless it is necessary for the prevention of physical, moral or psychological harm to them. The Licensing Authority is committed to protecting children from harm and activities associated with premises that sell alcohol or provide regulated entertainment, may in certain circumstances, give rise to concerns for the health and welfare of children. For the purpose of this Policy, a 'child' is defined as any person who is under the age of 16

Paragraph 10.2 The Licensing Authority will not impose any conditions that specifically require access of children to premises and where no limitation is imposed this should

remain a matter for the individual licence holder or club premises certificate holder. The Licensing Authority will consider the individual merits of each application. However, the Licensing Authority will have particular concern in respect of children :

- where there have been convictions of the current management for serving alcohol to minors or those where there is a reputation of under age drinking.
- where there is reputation of drug taking or dealing.
- where there is a strong element of gambling on the premises.(but not for example, the simple presence of a small number of cash prize gaming machines)
- where entertainment of an adult or sexual nature is provided (see paragraph 29 for additional information).
- where the supply of alcohol is the exclusive or primary purpose of the services provided at the premises.

Paragraph 10.3 The Licensing Authority, in such circumstances as outlined above, may consider it necessary to impose a complete prohibition; it is envisaged that this would be rarely imposed. The Licensing Authority would normally be likely to impose requirements such as:

- limitations on the hours when children may be present.
- age limitations for persons under 18
- limitations or exclusions when certain activities are taking place
- requirements for accompanying adults
- limitations of access to certain parts of the premises when particular licensable activities are taking place
- provision of suitable signage
- such other conditions or restrictions as may be necessary to achieve the licensing objectives.

Paragraph 10.4 Licensees are not to provide alcohol except as provided for by the Act. The Council expects applicants to consider child access in their operating schedules and volunteer appropriate conditions where relevant. The Council recommends that the following documents should be used as evidence of age:

- Passport
- Photo Card Driving licence issued in the European Union
- Proof of Age Scheme Card (i.e. Portman Group)and schemes which carry the Proof of Age Standard Scheme logo
- Citizen Card supported by the Home Office
- Official ID Card issued by HM Forces or a European Union Country bearing a photograph and date of birth of the holder.

Paragraph 10.5 The Licensing Authority requires applicants to consider, where relevant, those factors that impact on the protection of children objective, and identify where necessary and appropriate, suitable measures to promote this objective. Applicants may wish to consider, where appropriate:

- arrangements to prevent children acquiring of consuming alcohol
- arrangements to prevent children being exposed to drugs, drug taking, or drug dealing
- arrangements to prevent children being exposed to gambling, or activities of an adult or sexual nature
- steps to be taken to prevent children being exposed to violence or disorder
- arrangements for training staff in relation to the protection of children
- steps to be taken to prevent children purchasing cigarettes from vending machines and preventing access to Amusement with Prize Machines (except in accordance with the Gaming Legislation).

Paragraph 10.6 Applicants may volunteer prohibitions and restrictions on their Operating Schedules as a result of their own risk assessments determining that the presence of children is undesirable or inappropriate. Where no relevant representations are made to the Licensing Authority these volunteered prohibitions and restrictions will become conditions attached to the licence or certificate. The Licensing Authority may impose conditions where relevant representations are made if it considers it necessary and/or appropriate including those drawn from the Model Pool of Conditions shown at in Appendix 3.

Paragraph 10.7 The Licensing Authority will also expect applicants, where relevant, to consider how they intend to provide for the supervision of children as unaccompanied customers and as performers providing regulated entertainment. Licence holders should give consideration to the welfare of children as performers in such cases. As a minimum requirement the Licensing Authority will require an adult to be nominated to be responsible for such child performers.

Paragraph 10.8 Where large numbers of unaccompanied children are to be present e.g. children's show or pantomime, conditions may be imposed, where relevant representations are received, requiring the presence of an appropriate number of adult staff to ensure public safety and protection of children from harm. The Licensing Authority requires applicants to address those matters in their operating schedules. See paragraph 12.1 for further guidance.

Paragraph 10.9. The Licensing Authority recognises Lancashire County Council Social Services Department or a future body with the relevant legislative functions of a social services department as being competent to advise on matters relating to the protection of children from harm.

#### CHILDREN AND CINEMAS

Paragraph 11.1 Where the exhibition of films is permitted the Licensing Authority requires admission to children to be restricted in accordance with the British Board of Film Classification (BBFC) or any other body designated under section 4 of the Video Recordings Act 1984.

Paragraph 11.2 Where it is proposed to exhibit films not classified by the BBFC, the Licensing Authority will, provided 28 days notice has been given, classify the films concerned using the guidelines published by the BBFC.

#### CHILDREN AND PUBLIC ENTERTAINMENT

Paragraph 12.1 Where there is entertainment specifically provided for children (e.g. children's disco) the Licensing Authority would recommend as a minimum:

- an adult member of staff to be stationed in the vicinity of each of the exits, a minimum of one member of staff per 50 children or part thereof
- no standing to be permitted in any part of an auditorium during the performance
- no child unless accompanied by an adult to be permitted in the front row of any balcony.

Paragraph 12.2 Where relevant representations are made, the Licensing Authority may, if it considers it necessary and/or appropriate attach conditions to licences and permissions to prevent harm to children, these may include those drawn from the Model Pool of Conditions at Appendix 3 relating to the Protection of Children from Harm.

#### PREVENTION OF PUBLIC NUISANCE

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents
- the cumulative impact on licensed premises in an area
- the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises
- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises e.g. sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (e.g. gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix 3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

16. Human Rights Act Implications

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights;

- Article 6 that in the determination of civil rights and obligations everyone is entitled to a fair public hearing within a reasonable time by an independent and impartial tribunal established by law;
- Article 8 that everyone has the right to respect for his home and family life;
- Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of his/her possessions including for example, possession of a licence.

#### ASSOCIATED PAPERS

17. Application form and relevant representation.

ROSEMARY LYON DIRECTOR OF LEGAL SERVICES

There are no background papers to this report.

Report Author	Ext	Date	Doc ID
H.Bee	5665		

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## Agenda Item 2



#### **SCHEDULE 1**

article 2

Licensing Unit Chorley Borough Council Town Hall Chorley Lancashire PR7 1DP

#### (Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

#### I Ms Elaine Marie Addison apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

#### Part A1 — Premises Details

Postal	address of premises or, if none, ordnance su	rvey map reference or description
I	rton Arms ves Lane	
Post to Chorley		Post code PR6 0ET
Teleph	one number of premises (if any)	01257 275 226
Non-do	pmestic rateable value of premises	<b>£</b> 17500.00
Part A	12 - Applicant Details	Laser
Please	state the capacity in which you applying to convert	
a)	An individual or individuals	Please tick $\checkmark$ please complete section (A)
b)	a person other than an individual	please complete section (B)
	i. as a limited company	please complete section (B)
	ii. as a partnership	please complete section (B)
	iii. as an unincorporated association or	please complete section (B)
	iv. other (for example a statutory corporation)	please complete section (B)
c)	a recognised club	please complete section (B)
d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the 0	Care please complete section (B)

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# Agenda Item 2

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Standards Act	2000 (c14) in respect	or an	· .	
independent h		Constant Track	·	lanan annulata na stina (D)
	er of police of a police	force in Englan	a 🗋 🕴 t	please complete section (B)
and Wales	,			
	DI TOANTO (GILLI.		-1	
(A) INDIVIDUAL AP	PLICANTS (THEIN	as applicable	e)	
Г		1	<u> </u>	
Mr Mrs	Miss		Ms 🖌 🖌	Other title
		1	· · · · · · · · · · · · · · · · · · ·	(for example, Rev)
				(IOI example, Nev)
Surname			First names	
Addison			Elaine Marie	· · · · · · · · · · · · · · · · · · ·
		l	[	
				Please tick 🗸
t and 10 years and are a				Yes
I am 18 years old or o	<b>УСГ</b>			
			·	······································
Current postal	Bretherton Arms			7
address	252 Eaves Lane			
f different from		e e e		
premises address		· · ·		
	· · · · · · · · · · · · · · · · · · ·			······································
	Chorley		Destand	PR6 0ET
Post Town			Postcode	3
Daytime contact telep	hone number	· · · ·		
buy time contact terep				
1	·			
Email Address				
(optional)	L			
SECOND INDIVIDU	AL APPLICANT (II	APPLICABL	<b>E)</b>	
·			·	
Mr Mrs	Miss		Ms	Other title
			LI	(for example, Dev)
				(for example, Rev)
C				
surname			First names	
surname			First names	· · · · · · · · · · · · · · · · · · ·
Surname			First names	
Jurname			First names	Diazo tick /
Surname			First names	Please tick ✓
			First names	Please tick ✓ Yes
	ver		First names	
	ver		First names	
I am 18 years old or o Current postal	ver		First names	
I am 18 years old or o Current postal	ver		First names	
I am 18 years old or o Current postal address f different from	ver		First names	
am 18 years old or o Current postal address f different from	ver		First names	
am 18 years old or o Current postal address f different from	ver		First names	
am 18 years old or o Current postal address f different from premises address	ver			Yes
am 18 years old or o Current postal address f different from premises address	ver		First names	Yes
Tam 18 years old or o Current postal address f different from premises address Post Town				Yes
I am 18 years old or o Current postal address f different from premises address Post Town				Yes
I am 18 years old or o Current postal address f different from premises address Post Town				Yes
Surname I am 18 years old or o Current postal address if different from premises address Post Town Daytime contact telep Email Address				Yes
I am 18 years old or o Current postal address f different from premises address Post Town Daytime contact telep				Yes

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**(B) OTHER APPLICANTS** Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name			· ,				
						• .	
Address							,
Registered Number (where applical	ble)						
Description of applicant (for examp	le, partnership	, company, un	incorpora	ated associated (	etc.)		
Telephone number (if any)							
E-mail address (optional)	· · ·		<u></u>				

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#### Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number General description of premises (please read guidance note 1)

A traditional community local public house.

A central bar services multiple rooms.

The premises benefit from a PEL.

What o	kisting licensable activities are authorised by your existing licence(s)?	Please tick 🗸 Yes
<u>Provisio</u> a)	o <mark>n of regulated entertainment</mark> plays	
b)	films	
c)	indoor sporting events	
d)	boxing or wrestling entertainment	
e)	live music	$\checkmark$
f)	recorded music	$\checkmark$
g)	performances of dance	$\checkmark$
h)	anything of a similar description to that falling within (e), (f) or (g)	
<u>Provisic</u> i)	on of entertainment facilities for: making music	$\checkmark$
j)	dancing	· · · · · · · · · · · · · · · · · · ·
))		$\checkmark$
k)	entertainment of a similar description to that falling within (i) or (j)	
Provisio	on of late night refreshment	$\checkmark$
<u>Sale by</u>	a) for consumption on the premises	
• .	b) for consumption off the premises	
Please s Name	state who you wish to be specified to be the premises supervisor under the new Ms Elaine Marie Addison	v licence

Address Bretherton Road 252 Eaves Lane Chorley PR6 0ET Personal Licence number, if known,

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

	From	То		From	То
Monday	11:00	23:00	Monday	1100	2300
Tuesday	11:00	23:00	Tuesday	1100	2300
Wednesday	11:00	23:00	Wednesday	1100	2300
Thursday	11:00	23:00	Thursday	1100	2300
Friday	11:00	23:00	Friday	1100	2300
Saturday	11:00	23:00	Saturday	1100	2300
Sunday	12:00	22:30	Sunday	1200	2230
Christmas	12:00 to	19:00 to	Bank	N/A	N/A
Day	15:00	22:30	Holidays		
Good Friday	12:00	22:30	Christmas		
-			Day		
			Good Friday		

#### Late Night Refreshment Hours

· ·	From	То	
Monday to Saturday	22:00	23:30	
Sunday, Christmas Day & Good Friday	22:00	23:00	

On New Years Eve, the permitted hours for the sale of alcohol and the provision of entertainment (if a PEL is in force) commence as set out above and extend to the start of the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.

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Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General — all four licensing objectives (b,c,d,e) The standard and additional conditions attached to the Public Entertainment Licence.

b) The prevention of crime and disorder None

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c) Public safety

When public entertainment is provided the occupancy shall not exceed 150.

d) The prevention of public nuisance None

e) The protection of children from harm None

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## Agenda Page 25 Agenda Item 2

	<b>t</b>	Please tick ✓	Yes
	I have made or enclosed payment of the	e fee	
	I have enclosed my existing licence(s) or	a certified copy of each licence	
	I have enclosed a plan of the premises		
	I have sent copies of this application to t	he chief officer of police (please read guidance note 3)	
	I have enclosed the consent form compl	eted by the proposed premises supervisor, if relevant	
-	I have enclosed the consent of the justic	es' licence holder to my application, if relevant	
•	I understand that if I do not comply with	the above requirements my application will be rejected	
UNE		ON TO A FINE UP TO LEVEL 5 ON THE STANDARD SCA ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN	L <b>E</b> ,
Par	t <b>A4 — Signatures</b> (please read guida	ance note 4)	
	ature of applicant or applicant's solici 5). If signing on behalf of the applica	tor or other duly authorised agent (please read guidanc nt please state in what capacity.	е
Date	201 5/7		
Сара	city Solicitors and authorised agents		
For (plea	joint applications signature of <sup>2nd</sup> appl ase read guidance note 6). If signing on b	icant or 2 <sup>nd</sup> applicant's solicitor or other authorised a behalf of the applicant please state in what capacity.	gent
Sign	ature		
•••••			•••••
Date			
Capa	acity		
Con app	tact name (where not previously given lication (please read guidance note 7)	n) and address for correspondence associated with th	is
Suza	inne Gadsby		
Cob	petts		
	Canal House Street		
∧ing	Sueet		
	t Town	Post Code	
	chester phone Number	M2 4WB	
	5 165 5505		
E-m	ail address (optional)		
suza	nne.gadsby@cobbetts.co.uk		

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I Ms Elaine Marie Addison the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

#### Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day?

If not do you want the variation to take effect from

Day	Month	Year	

Please tick ✓

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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation. (Please read guidance note 8) To extend the hours for the sale of alcohol until 0000[midnight] Sunday to Thursday and until 0100 Friday and Saturday and certain specified bank/public holidays and to provide musical entertainment within those hours.

## Agenda Item 2

#### Part B2 - Operating Schedule

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Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

		Please tick 🗸 Yes
<u>Provisio</u> a)	p <b>n of regulated entertainment</b> plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
<b>d)</b>	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\checkmark$
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provisio	n of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	Dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Provisio</u>	n of late night refreshment (if ticking yes, fill in box L)	
Sale by	retail of alcohol (if ticking yes, fill in box M)	
Please o	complete Part B3 on this form.	L1

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Plays Standard days and timings			Will the performance of a play take place indoors or outdoors Indoors	
(nlease read ouidance note 8)			or both – please tick [✓] (please read guidance note 9).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 10)	
Tue				
Wed			State any seasonal variations for performing plays (please read gu	idance note 11)
Thur				
Fri	-		Non standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the le	
Fri Sat	· · · · · · · · · · · · · · · · · · ·			

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Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors	Indoors	
			<b>or both</b> – please tick $[\checkmark]$ (please read guidance note 9).	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please	read guidance note 11	
Thur	· · ·				
Fri			Non standard timings. Where you intend to use the premises f films at different times to those listed in the column on the left read guidance note 12)		
		1	read guidance note 12)		
Sat			-		

С Indoor sporting events Please give further details here (please read guidance note 10) Standard days and timings (please read guidance note 8) Day Start Finish Mon State any seasonal variations for indoor sporting events (please read guidance note 11) Tue Wed Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12) Thur Fri Sat Sun

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D				
enterta Standar	o <b>r wrest</b> ainment d days and read guida	-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [ $\checkmark$ ] (please read guidance note 9).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 10)	· · · · · · · · · · · · · · · · · · ·
Tue				
Wed		· · ·	State any seasonal variations for boxing or wrestling entertainmer guidance note 11)	<u>at (</u> please read
Thur				
Fri			Non standard timings. Where you intend to use the premises for b wrestling entertainment at different times to those listed in the co please list (please read guidance note 12)	
Sat			······································	
Sun				

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E						
	Live Music Standard days and timings		Will the performance of live music take place indoors or outdoors	Indoors	1	
		timings nce note 8)	or both – please tick [✓] (please read guidance note 9).	Outdoors		
Day	Start	Finish	Please give further details here (please read guidance note 10)	Both		
Mon			Please give further details here (please read guidance note 10) Music and singing [amplified and unamplified].			
Tue				- -		
Wed	1900	2330	State any seasonal variations for the performance of live music (ple note 11)	ase read guid	ance	
Thur	<u> </u>					
Fri	1900	0030	Non standard timings. Where you intend to use the premises for the of live music at different times to those listed in the column on the (please read guidance note 12)			
Sat	1900	0030	(please read guidance note 12)			
Sun	1900	2330			,	

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# Agenda Item 2

Record	ed Music		Will the playing of recorded music take place indoors or outdoors	Indoors
Standar	d days and	timings nce note 8)	gs or both – please tick [✓] (please read guidance note 9).	
Day	Start	Finish	Please give further details here (please read guidance note 10)	Both
Mon			Please give further details here (please read guidance note 10)	da
Tue				
Wed			State any seasonal variations for playing recorded music (please rea 11)	d guidance note
Thur				
Fri			Non standard timings. Where you intend to use the premises for the recorded music entertainment at different times to those listed in the left, please list (please read guidance note 12)	
Sat				
Sun	·			

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G						
Performances of dance			Will the performance of dance take place indoors or outdoors or Indoors			
Standard days and timings			<b>both</b> – please tick [✓] (please read guidance note 9).	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 10)			
Tue				•		
Wed			State any seasonal variations for the performance of dance (please 11)	read guidance note		
Thur						
Fri			of dance entertainment at different times to those listed in the col	<u>he performance</u> umn on the left,		
Sat						
Sun						
	Perform Standard (please r Day Mon Tue Wed Thur Fri Sat	Performances of Standard days and (please read guida Day Start Mon Tue Wed Thur Fri Sat	Performances of dance         Standard days and timings         (please read guidance note 8)         Day       Start         Finish         Mon	Performances of dance Standard days and timings (please read guidance note 8)       Will the performance of dance take place indoors or outdoors or both – please tick [√] (please read guidance note 9).         Day       Start       Finish         Mon		

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Н				
descrip within Standar	(e), (f) or d days and	at falling (g)	Please give a description of the type of entertainment you will be	providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [√] (please read guidance note 9).	Indoors
Mon			1	Outdoors
				Both
Tue Wed			Please give further details here (please read guidance note 10)	
Thur			State any seasonal variations for the entertainment of a similar de falling within (e), (f) or (g) (please read guidance note 11)	escription to that
Fri				
Sat			Non standard timings. Where you intend to use the premises for t of a similar description to that falling within (e), (f) or (g) at differ those listed in the column on the left, please list (please read guidan	rent times to
Sun		·		,

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# Agenda Item 2

making Standar		l timings	Please give a description of the facilities for making music you will	be providing	1
Standard days and timings (please read guidance note 8)		nce note 8)	Will the facilities for making music take place indoors or outdoors	Indoors	1
			or both – please tick [✓] (please read guidance note 9).		
Day	Start	Finish	f and a second	Both	
Mon			Please give further details here (please read guidance note 10)		
Tue				•	
Wed			State any seasonal variations for the provision of facilities for making read guidance note 11)	<b>ng music</b> (ple	ease
Thur					
Fri			Non standard timings. Where you intend to use the premises for th facilities for making music entertainment at different times to those column on the left, please list (please read guidance note 12)	e provision listed in th	of e
Sat			(picase read guidance hole 12)		
Sun					

Provision of Facilities for dancing Standard days and timings (please read guidance note 8)		ilities for	Will the facilities for dancing take place indoors or outdoors or Indoors	
			<b>both</b> – please tick [√] (please read guidance note 9).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 10)	
Tue				
Wed			State any seasonal variations for providing dancing facilities (pleas note 11)	se read guidance
Thur				
Fri			Non standard timings. Where you intend to use the premises for t facilities for dancing entertainment at different times to those list on the left, please list (please read guidance note 12)	
Sat				
Sun				

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enterta descrip within Standar	<b>ition to th</b> <b>I or J</b> d days and	f a similar lat falling	Please give a description of the type of entertainment facility you	will be provid	ling
Day	Start	Finish	<u>Will this entertainment facility be indoors or outdoors or both</u> – please tick $[\checkmark]$ (please read guidance note 9).	Indoors	1
Mon				Outdoors	+
				Both	<u> </u>
Tue			Please give further details here (please read guidance note 10)		
Thur			State any seasonal variations for the provision of facilities for ent similar description to that falling within I or J (please read guidance		a
Fri					
Sat			Non standard timings. Where you intend to use the premises for facilities for entertainment of a similar description to that falling of different times to those listed in the column on the left, please list	within I or J a	
Sun			guidance note 12)		

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. <b>L</b>					
Late night refreshment Standard days and timings (please read quidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [ $\checkmark$ ] (please read guidance note 9).	Indoors Outdoors	
	<b>j</b>	,			
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for the provision of late night refresh guidance note 11)	iment (please	read
Thur					
Fri			Non standard timings. Where you intend to use the premises for the late night entertainment at different times to those listed in the coplease list (please read guidance note 12)		
Sat			prease rist (prease read guidance note 12)		
Sun					

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Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick [✓] (please read guidance note 3).	On the premises Off the premises	
Day	Start	Finish		Both	~
Mon	1100	0000	State any seasonal variations for the supply	of alcohol (please read guidance note :	11)
		. •	· · · · · · · · · · · · · · · · · · ·		
Tue	1100	0000			•
	·			,	
Wed	1100	0000			
				•	
Thur	1100	0000	Non standard timings. Where you intend to	use the premises for the supply of	
			alcohol at different times to those listed in the read guidance note 12)	<u>ne column on the left, please list</u> (ple	ease
Fri	1100	0100	1100 to 0100 on all Bank or Public holidays [includi		
			Monday and New Years' Day] and on any Sunday c holiday weekend.	or Monday forming part of a Bank or Pub	olic
Sat	1100	0100	holiday weekendi		
Sun	1200	0000			

### IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

#### N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

None

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<b>public</b> d days and	timings	State any seasonal variation (please read guidance note 11)		
Start	Finish			
1100	0100			
1100	0100			
1100	0100			
1100	0100	Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 12) An additional 60 minutes on the day when British Summer Time commences.		
1100	0200	1100 to 0200 on all Bank or Public holidays [including Christmas Eve Boxing Day Easter Monday and New Years' Day] and on any Sunday or Monday forming part of a Bank or Public holiday weekend.		
1100	0200			
1200	0100			
	public           d days and           read guida           Start           1100           1100           1100           1100           1100           1100           1100           1100	d days and timings read guidance note 8) Start Finish 1100 0100 1100 0100 1100 0100 1100 0100 1100 0100 1100 0200 1100 0200		

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Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General — all four licensing objectives (b, c, d, e) (please read guidance note 15) None

#### b) The prevention of crime and disorder

No irresponsible sales promotions of alcoholic beverages shall be offered to customers.

No customers carrying open or sealed bottles shall be admitted to the premises at any time the premises are open to the public.

A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.

#### c) Public safety

\_\_\_\_All fire doors will be maintained effectively self closing and shall not be held open other than by approved devices.

Notices detailing the actions to be taken in the event of fire or other emergencies, including how the fire brigade shall be summoned, are to be prominently displayed.

#### d) The prevention of public nuisance

\_\_\_\_No regulated entertainment of any type shall take place outside the premises in any areas which are within the licence-holder's control after 22:00 save for any special event seven days' notice of which has been given to the licensing authority and police.

When amplified musical entertainment is taking place inside the premises after 22:00 windows and doors, save for entrance and exit purposes, will be kept shut.

A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours.

#### e) The protection of children from harm

\_\_\_\_No one under the age of 16 will be allowed to enter or remain on the premises after 22:00 save on Christmas Eve and New Year's Eve.

Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

## Agenda Item 2

### Part B3 — Premises Supervisor

Full name of proposed designated premises supervisor

Ms Elaine Marie Addison

Address of proposed designated premises supervisor Bretherton Road 252 Eaves Lane Chorley PR6 0ET

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

## Agenda Item 2

	Please tick 🗸	Yes
<ul> <li>I enclose the consent form completed by the</li> </ul>	proposed premises supervisor	
<ul> <li>I will give a copy of Part B3 of this application Licensing Act 2003)</li> </ul>	to the chief officer of police (section 37 of the	
<ul> <li>I have sent copies of this application to vary ( where applicable (section 34 of the Licensing</li> </ul>		$\checkmark$
	oplication to vary (section 34 of the Licensing Act 2003) above requirements my application will be rejected	$\mathbf{V}$
Part B4 — Signatures (please read guidance no	te 16)	
	remises licence holder) or applicant's solicitor or 17) If signing on behalf of the applicant please sta	ate
Signature Cabbetts		
Date		
Capacity Solicitors and authorised agents		
Where the premises licence is jointly held sign premises licence holder) or 2 <sup>nd</sup> applicant's solid note 18) If signing on behalf of the applicant pla	citor or other authorised agent. (please read guidand	ce
Signature		
		••••
Date		
Capacity		
Contact name (where not previously given) and application (please read guidance note 7)	d address for correspondence associated with this	3
Suzanne Gadsby		
Cobbetts Ship Canal House		
King Street		
Post Town	Post Code	
Manchester	M2 4WB	

### **Notes for Guidance**

PART A

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
- 3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
- 4. The application form must be signed.

- 5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 7. This is the address we shall use to correspond with you about this application.

#### PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

- 8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
- 9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 11. For example (but not exclusively), where the activity will occur on additional days during the summer.
- 12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
- 13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 14. Please give information about anything to occur at the premises or ancilliary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
- 15. Please list here steps you will take to promote all four licensing objectives together.
- 16. The application form must be signed.
- 17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 19. This is the address which we shall use to correspond with you about this application.

## Agenda Item 2

## Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

2nd August 2005

Licensing Officer Chorley Borough Council Town Hall Market Street Chorley PR7 1DP



Dear Sir

### **RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.**

Premises BRETHERTON ARMS, 252, EAVES LANE, CHORLEY

There are the following police representations to be made in respect of this application:-

The Police feel that the latest amplified entertainment should be midnight, to help prevent public nuisence and protect children from harm(noise).

Yours faithfully

Police Sergeant 1506

(Licensing)

## Agenda Item 2



Dear Sir / Madam,

### RE: Change to Bretherton Arms Licence

I am writing to express my concern about the change to the licensing hours for the Bretherton Arms pub on Faves Lane in Chorley. I recently saw a notice in the Chorley Guardian saying that you had received an application to extend the licensing hours.

Whilst I don't object in principle to extending the drinking hours so long as customers leave reasonably quietly and there isn't and increase in "trouble" ie. Vandalism, fights etc. I do object to extending the entertainment licence. I live opposite the Bretherton Arms and at present I can hear the music from the pub in my living room and front bedroom even with the windows and doors closed (the front of my house is double glazed). I can't open my windows until after 11:30pm if I want to either hear the television or go to sleep. The noise is much worse in summer when the pub door and windows are propped open.

I've lived in my house for 10 years and as the pub has been there longer than me I think it's perfectly acceptable to live with the noise from the pub until 11pm. However, I do think it is extremely unfair to expect residents to suffer this level of noise after 11pm. I think it would be different if the Bretherton was in the town centre or in the country but it isn't, the area surrounding the pub is residential and quite densely populated, I think it would be inappropriate to allow the music to continue past 11pm.

### Yours faithfully

## Agenda Item 2

## cobbetts

#### Cobbetts

Ship Canal House King Street Manchester M2 4WB tel: +44 (0)845 404 2404 fax: +44 (0)845 404 2414 DX 14374 Manchester 1

www.cobbetts.co.uk Birmingham I Leeds I Manchester

Our Ref: SAG/BMS/SC00287-245

27 July 2005

Licensing Unit Chorley Borough Council Town Hall Chorley Lancashire PR7 1DP

#### **Dear Sirs**

### Client: Scottish & Newcastle Pub Ent - Conversion Premises: Bretherton Arms 252 Eaves Lane CHORLEY PR6 0ET Application For Conversion to Premises Licence and Variation of Premises Licence

We refer to the above-mentioned premises and now enclose the following:

- 1 Application for an existing licence to be converted to a premises licence (Part A);
- 2 Application to vary a premises licence (Part B);
- 3 Cheque in the sum of £250.00;
- 4 Certified copy of existing licence(s);
- 5 Plan of the premises;
- 6 Consent form completed by the proposed DPS; and
- 7 Consent form(s) completed by existing Licence holder(s);
- 8 Explanatory Note entitled "Embedded Benefits".

We confirm that we have served a copy of the application forms and relevant enclosures on all the responsible authorities.

The Variation Notice will be displayed on the premises and in a local newspaper. A copy of the original newspaper will follow in due course.

Kindly acknowledge safe receipt.

The person dealing with this matter is Suzanne Gadsby who may be contacted on 0845 165 5505 (Direct Dial) or suzanne.gadsby@cobbetts.co.uk (Email).

Yours faithfully

bhatt

Prop:1618241:1

28 JUL 2005

Regulated by the Law Society. Authorised by the FSA to conduct investment business. A full list of partners is available at the above address.

## Agenda Item 2

### **CERTIFICATE OF SERVICE**

I, **BEATRICE SMITH** of Ship Canal House, King Street in the City of Manchester, hereby certify that I caused to be served the undermentioned parties with a notice of which this is a true copy by sending the said notice to them by pre-paid first class post on the 27 July 2005 and addressed to:-

Chief Officer of Police Lancashire Constabulary Licensing Unit: C Division Chorley Police Station St Thomas` Road Chorley, Lancashire PR7 1DR	Planning Authority Planning Services Unit Civic Offices Union Street Chorley Lancashire PR7 1AL
HASWA Environmental Services Unit Health & Safety & Work Act) Civic Offices Union Street Chorley PR7 1AL	<b>Environmental</b> Environmental Services (Environmental Concerns) Union Street Chorley, Lancashire PR5 8GD
Child Protection Dave McHale Quality & Review Manager Lancashire County Council Social Services Directorate, PO Box 162 East Cliff County Offices Preston, PR1 3EA	<b>Fire Authority</b> Lancashire Fire & Rescue Services Fire Safety, Fire Station Weld Bank Lane Chorley Lancashire PR7 3NQ
Local Weights and Measures Authority Trading Standards (Licensing Act 2003) 58-60 Guildhall Street Preston Lancashire PR1 3NU	

Dated this 27 July 2005

Signed ...... BSmith

## Agenda Item 2

Form of consent given by the person who holds the existing licence

1/We, ELAINE MARIE ADDISON [insert full name(s) of existing licence holder(s)] being the holder(s) of an existing licence/existing licences <u>Justices on Licence</u> <u>Chorley</u> <u>O4 02 04 02 04 P.E.L-Chorley-101204</u> [insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made] hereby consent(s) to the application by <u>ELAINE MARIE ADDISON</u> [insert full name or names of applicant] under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of <u>DRETHERTON</u> <u>ARMS</u>, <u>2S2 CAVES LANE, CHORLEY</u> <u>PRE OET</u> [insert name and address of premises].

Signed Dated \_\_\_\_\_\_\_\_

## Agenda Item 2

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, ELAINE MARIE ADDISON insert first names and surname of prospective premises supervisor] hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to ELAINE MARIE ADDISON [insert full name of applicant] in respect of the application to convert an existing justices' licence held by the applicant/where the holder of the licence has consented to the application being made by the applicant [delete as applicable] for BRETHERTON ALMS, 253, EAVES LANE, CHORLEY PRO DET [insert name and address of existing licensed premises] if that application is successful.

Signed\_

Dated\_\_\_\_\_\_

### PUBLIC ENTERTAINMENT SPECIAL CONDITIONS OF USE

Premises	Bretherton Arms	
File	D12	
Date	10 December 2004	

These conditions relate to the whole of the premises.

)

The maximum number of persons permitted in the licensed area at any one time shall not exceed 150 (one hundred and fifty) persons

1

Agenda Item 2

### **EMBEDDED BENEFITS**

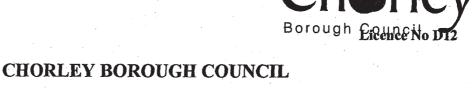
To answer the question "What existing licensable activities are authorised by your existing Licence(s)?" raised in part A3, we have adopted the second limb (b) of the definition given in paragraph 1 of Schedule 8 to the 2003 Act ("any other licensable activities which may be carried on ... by virtue of the existence of the licence").

For these premises, covered by a Justices' On-Licence, there are two such "embedded" benefits:

- 1. Playing of recorded music s.182 of the Licensing Act 1964 allows "...music and singing only which is provided solely by the reproduction of recorded sound" without the need for a Public Entertainment Licence; and
- 2. Provision of late night refreshment by virtue of the Late Night Refreshment Houses Act 1969. Section 1(2) exempts these premises from having to hold a Late Night Refreshment Licence from 10:00pm until 30 minutes after its permitted hours.

For these reasons, box f) recorded music and the box entitled Provision of Late Night Refreshment have been ticked as licensable activities which may be carried through the conversion process under *"grandfather"* rights.

If your Council has adopted the Private Places of Entertainment (Licensing) Act 1967, the provision of entertainment facilities for music and dancing promoted for private gain where the functions are private in nature is also a further licensable activity which should be carried forward as an embedded benefit through the conversion process.



Agenda Item 2

# LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 PUBLIC ENTERTAINMENTS LICENCE

1. The CHORLEY BOROUGH COUNCIL (hereinafter called "The Licensing Authority") hereby grant a Licence in pursuance of the above mentioned Act to Elaine Marie Addison, C/o Bretherton Arms, 252 Eaves Lane, Chorley, Lancashire PR6 0ET (hereinafter called "the Licensee") for the use of the premises (hereinafter called "the premises") known as, Bretherton Arms, 252 Eaves Lane, Chorley in the County of Lancashire for the purpose of public entertainment within the meaning of Part 1 and the First Schedule of the said Act being Public Music, Singing and Dancing, subject to the provisions of the said Act and to the special terms, conditions and restrictions relating to the premises specified in the Public Entertainment Special Conditions of Use dated 10 December 2004.

The maximum occupancy figure of the premises shall not exceed 150 (One hundred and fifty) persons.

2. The premises shall not be used for the purpose for which they have been licensed except at the following times :

Monday to Saturday 11.00am until 11.00pm Sunday 12 noon until 10.30pm

- 3. The period during which this Licence shall remain in force shall be 01 December 2004 until 30 November 2005.
- 4. This Licence is liable to be revoked by the Licensing Authority in the event of the use of the premises in contravention of the said Act or the Conditions of Licence.

Dated this 10 December 2004

coemary Lyon

I Certify that this is a true copy of the original document.

Solicitor Darren Luty, A

Cobbetts Solicitors, Manchester.



Signed

**Director of Legal Services** 

## Agenda Item 2

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, for the Division of Chorley, in the County of Lancaster. Chorley, on the The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19

RENEWALS of the within mentioned Justices' Licence.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19

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Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

Clerk to the Licensing Justice

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the for the Division of Chorley, in the County of Lancaster. The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Darren-Luty, A Solicitor Cobbetts Solicitors, Manchester.

that this is a true the original document

April, 19

## Agenda Item 2

#### RENEWALS of the within mentioned Justices' Licence

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the 4 + 6 + 8 + 9 + 8 for the Division of Chorley, in the County of Lancaster. The Licensing Justices for the said Division hereby grant a justices' licence by way of zeneral of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 10 - 2001.

Given under the official stamp of the Licensing Justices, which a here to affice under their authority by me,

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the 7 feb 2001 for the Division of Chorley, in the County of Lancaster The Licensing Justices for the said Division hereby grant a justices' licence by way of renewabof the licence within contained, and the licence so granted shall be in force until the fourth day of April, 182004

Given under the official stamp of the Licensing Justices. Which is hereto affixed under then authority by me,

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Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices,

### Agenda Page 51 Agenda Item 2

#### TRANSFERS of the within-mentioned Justices' Licence

At the Transfer Sessions (General Annual Licensing Meeting) holden at the Court House, SM St. Thomas's Square, Chorley, on the Dec day of 2001 for the Division of Chorley in the County of Lancaster.

Add The Licensing Justices for the said Division hereby grant to <u>ElQU</u> Ne (hereinafter called the licensee) of ANELSS Li by way of transfer of the licence within contained in substitution for the last mentioned inchises the licence so granted shall have effect from this day until the fourth day of April 20/2Given under the official stamp of the Licensing Justices, which is hereto affixed under authority by me,

At the Transfer Sessions (General Annual Licensing Meeting) holden at the Court House, St. Thomas's Square, Chorley, on the day of 20 for the Division of Chorley in the County of Lancaster.

The Licensing Justices for the said Division hereby grant to

(hereinafter called the licensee) of a justices' licence. by way of transfer of the licence within contained in substitution for the last mentioned licensee, and the licence so granted shall have effect from this day until the fourth day of April, 20

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

lerk to the Licensing Justices

### **PROTECTION ORDERS**

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St. Thomas's Square, Chorley, on the day of 20 The said Court, being satisfied that

of is a person to whom the licensing justices could grant a transfer of the within written licence, hereby grant to him the same authority as that conferred by the said licence upon the holder thereof until the conclusion of the second licensing sessions begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me.

Clerk to the Justices.

Clerk to the Justices

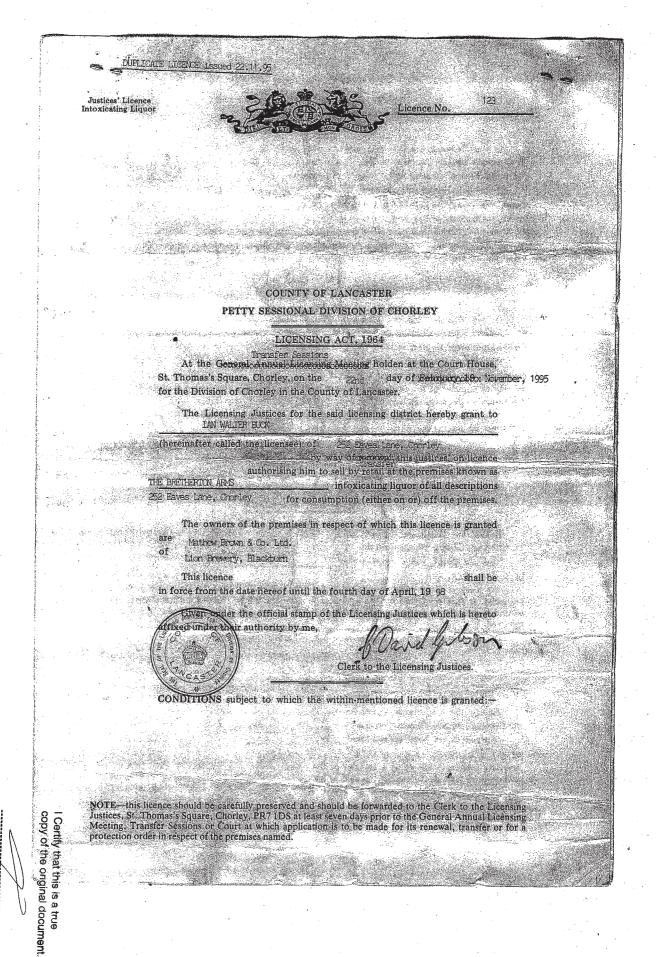
Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St. Thomas's Square, Chorley, on the 20 day of

The said Court, being satisfied that

of is a person to whom the licensing justices could grant a transfer of the within written licence, hereby grant to him the same authority as that conferred by the said licence upon the holder thereof until the conclusion of the second licensing sessions begun after the date hereof unless such licence shall be sooner transferred or removed.

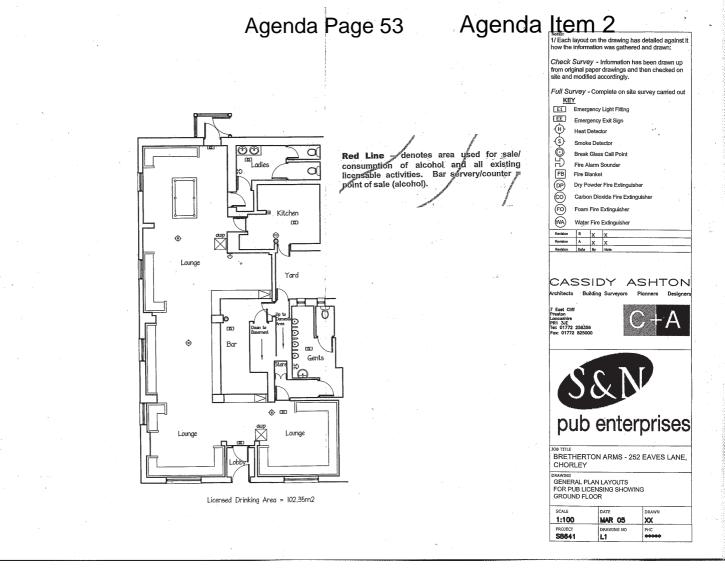
Given under the official stamp of the Court, which is hereby verified by me.

## Agenda Page 52 Agenda Item 2



三般語の言語で

Darren Luty, A Solicitor Cobbetts Solicitors, Mancheste



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